Quest for the Marble Buildings

Rutland, Vermont
Easy
Historical
Pavement

To get there: Drive down into Rutland City, Route 7. Take Washington Street downhill (West), park along metered area near City Hall, where Wales Street crosses.

Clues:
Begin your quest at our beautiful City Hall,
With touches of marble on each wall.
This city hall is not the first to occupy this space.
The original burned down in 1901...this one was built in its place.

Now stand at the corner of Washington and Strong's.
Look up to the East and sing a few songs.
You'll see a square building with marble 'round the door.
These two buildings were designed by the same man, to be sure.

(He was local, Charles Paige, and he worked very hard,
To bring beauty to Rutland for us all to regard.)
Continue your quest North-West along Merchant’s Row.
Check out all of the amazing buildings as you go.
Stop at the swirling red, white, and blue.
There is a small man looking at you.

See the green polished marble, smooth as can be?
Cross at the light, eyes open, pay attention and stay alive!
See the Mead building with four floors? No wait, there are five!
There were supposed to be four, but another floor grows,
With marble separating the fourth and fifth floor windows.

(This building was also designed by Charles Paige.
See how much he affected Rutland’s stage?)

Continue to head North-West along
Merchant’s Row.
Take your time at this point, be sure to go slow.
Look across the street for the next buildings on our list.
The Opera House, and Boys and Girls Club shouldn’t be missed.
One all in white, recently restored,
The other elegant enough for any lady or lord.
The Opera House once housed music and song,
Area people would gather and hum right along.
Until one day, when it burned in a great fire.
And was once again rebuilt for people to admire.
There is one more building on this great quest.
It is larger, and more imposing than the rest. You’ll find it by walking West on this street. When you arrive you will have quite a treat.

Stop when you get to the place you send mail. You’ll see columns of marble, all smooth and pale. From here people send their letters away, Letters arrive on all but Sunday.

Now, walk down to the light, Cross to Evelyn, this feels right! You’ll see a building that faces a small parking lot. Go up three steps, this is the right spot.